



CARMEL PINE CONE

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Devoted to Art, Literature, Music and the Drama



JANUARY 12, 1922

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 49

Community Club Decides to Continue on the Active List

Choral Society Now Musical Section of Arts and Crafts

Suggestion to Disorganize Club Results in Animating the Body Into a Lively Corpse From Which Emanates Some Important Resolutions

THE Carmel Community Club met Monday afternoon at Pine Inn with the idea of disbanding, but they decided on doing some constructive work before their last dying gasp, and just as the corpse was about to be decently interred, it sat up and looked around and decided to live. The vital spark that lent new life to the club was of real significance to the community life—in fact, there were so many sparks that they became a pure flame of new enthusiasm and endeavor.

There was some idea at first that the new Civic league and the Community Club were functioning along the same general lines, but Edward G. Kuster, president of the league, and a very loyal member of the Community Club, as well, explained very clearly that the Civic League is attempting just one thing, and that is to abolish "machine-made ugliness," and to raise the standards of beauty through a tactful, earnest and sustained effort in that direction. He was very enthusiastic about the large field possible to the Community Club, and was emphatic in his desire to see it continue.

John B. Jordan, lessee of Pine Inn, made a short talk complimenting the members of the club for their really efficient work in the recent dunes bond election, and advised the club to consider most seriously whether or not to disband.

Three resolutions that may be very far-reaching in their results were adopted. The first was:

Resolved: That the Carmel Community Club hereby requests the Board of Trustees of the City of Carmel-by-the-Sea to take whatever measures as may be necessary and proper to cause the creation of a city-planning commission, delegating thereto such powers and duties as may be authorized by law and as may be determined by the Board of Trustees of this city.

This is in line with the thought recently advocated by Perry Newberry in the Pine Cone. It is understood that Dr. Alfred Burton and Charles Sumner Greene and many other of our progressive citizens are strong in their advocacy of such a commission. The plan proposed is one that will not interfere with individual liberty of action, as it will act in individual cases purely in an advisory capacity. It is to be hoped that the personnel of such a commission would be so obviously competent and efficient that people would be eager to seek its assistance. In all matters relating to the public welfare the commission would have legal authority to adopt any procedure that would combine the preservation of beauty with practical methods for meeting problems

which a rapidly-growing community presents.

The second resolution provides for the removal of tin-can dumps and other nuisances which have for a long time been a growing menace to Carmel's growth. It reads:

Resolved, That the Carmel Community Club hereby requests the Board of Trustees of the City of Carmel-by-the-Sea to adopt and enforce an ordinance under Subsection 1616, Section 862, and Section 868 of the Municipal Corporation Act of the State of California, providing for the abatement of nuisances and the removal of dirt, rubbish, weeds and rank growths on public and private property.

Under this act the Board of Trustees would have authority to compel residents or non residents to remove garbage, rubbish, etc. from their property. If the owners refuse to comply with the ordinance in this respect, the board would then have the power to order the work done and of adding the expense incurred to the yearly taxes on such property.

It seems that for a long time there has been a growing desire on the part of the people here to return to the more unpretentious name of "Town," rather than "City," and this thought was embodied in the third resolution, which reads:

Resolved: That the Community Club of Carmel-by-the-Sea favors the substitution of the word, "Town" in place of the word "City" in the corporate name of Carmel, and favors the adoption of an ordinance to that effect under the authority of the Act of 1915 upon that subject.

Altogether, it was a pretty good afternoon's work for a dying organization, and it is hoped that some way will be found for the Community Club to continue its activities in the interest of the public welfare, either under its present name or another.

The Pine Cone can handle that job of printing for you at the right price.

Agreement in "Principle"

THERE is printed in this issue a detailed account of the Carmel Community Club meeting.

The Pine Cone is in hearty accord with the desires of the club and will—and does—work with the organization.

We would, however, call attention to the fact that, in the matter of the garbage removal resolution adopted by the club, there is already a city ordinance in effect covering the points at issue. Instead of making a new ordinance, why not enforce the one we have?

Again, as we have no chamber of commerce here, it would seem that it were wise to have taken some action to compel the Board of Supervisors to include Carmel when appropriating funds for community advertising.

Objection from some to a chamber of commerce in Carmel is rather insular. We think such an organization could consider and settle many problems that would make not only for better merchandising methods, but would as well tend to reduce the cost of commodities. It would in no wise conflict with nor usurp the prerogatives of existing organizations.

Write or Telegraph

Mrs. Sam Griswold of Camp Point, Illinois, wants to know the whereabouts of her boy. Perhaps you can help to locate him. Emerson Griswold is 23 years old, about 5 feet 9 inches in height, weighs about 150 pounds, has brown eyes, dark auburn hair inclined to be curly.

After his discharge from the Army he returned home; then in April, 1919 he went to Washington and Oregon, and in June, 1920, proceeded to San Francisco with two companions. That was the last heard of him.

No Solace for Soledad

Failure of the board of supervisors to include the Soledad Chamber of Commerce in the recent advertising fund "divvy" was called to the board's attention last week by a delegation of members of that organization. When the supervisors last month made annual appropriations to the various county commercial and civic organizations for advertising the resources of their respective localities, Soledad was inadvertently overlooked. No one appeared on behalf of Carmel, which was also "overlooked." The Soledad delegation was informed that if there was any money available, they would get a "slice."

Howland Still in Possession

In the case of John Brown et al. against C. W. Howland et al. involving the Idlewild property on the coast south of Carmel, Judge J. A. Bardin has made an order discharging the referees in partition because they failed to report their proceedings as directed. J. P. Pryor of Monterey, W. M. Jeffery and F. E. Dayton of Salinas are newly appointed referees, with instructions to report on or before April 15, next.

New Musical Organization Begins Life Under Very Competent Leadership and a Wealth of Raw Material—All Invited to Attend Tonight

WITH Perry Newberry to furnish the enthusiasm and Thomas Vincent Cator as musical director, the success of the new Arts and Crafts Choral Society is a foregone conclusion.

About fifty singers turned out on Wednesday evening of last week, at the preliminary meeting.

Mr. Newberry started things to humming by explaining the purpose of the organization. It was, he stated, intended as a means of developing musical talent and was all preliminary to public appearances of the society in cantata, oratorio or comic opera. The directors are planning for the new society to

sing "The Crucifixion" on Good Friday of Easter week this spring, and later to produce "Aladdin," a light opera from the pens of Thomas Vincent Cator and Perry Newberry. All residents of Carmel, whether interested in oratorio or opera are urged to enroll tonight at the second meeting of the Arts & Crafts Choral Society at Arts and Crafts Hall.

Mr. Cator spoke of the great demand that has been made for a long time by the people of this community for some musical organization. J. W. Hand was then elected president and Dr. Alfred E. Burton, secretary, and the newly elected officers took charge of the meeting.

Mr. Newberry read the words and Mr. Cator played some of the music of "Aladdin," and those present were enthusiastic at the prospect of being able to work out music of so high an order. Indeed Mr. Cator's compositions belong more to the grand opera type than that of the comic or light opera. The melodies are all delicate, elusive, atmospheric, and there is no doubt that those who join this organization will find themselves passing many pleasant musical evenings this spring before the cheerful wood fire at Arts and Crafts Hall.

Mr. Cator led in some community singing. "Agnie Laurie," "Suwanee River" and "Auld Lang Syne" were sung, with the result that a number of good voices were discovered.

This Choral Society of the Arts & Crafts bids fair to become the most democratic organization in Carmel. Rich and poor, young and old, big and little, "highbrow" or "lowbrow", can all meet on a common basis,—the love of good music—and there is no reason why this common interest should not be the link between what has been done in the past and the larger things possible to the future.

And then, it's all lots of fun. Let's all turn out tonight and do as "Perry" does,—open our mouths, and shut our eyes, and go to it for all we're worth.

GARNET HOLME RETURNS FROM RECENT TRIP

Advises Carmel to Cultivate Individuality—Wishes to Establish Mission Play as Permanent Feature of Carmel—To Collaborate on New Play with Ruth St. Denis

LAST Monday Garnet Holme arrived in Carmel. He has been very active in dramatic production since last fall, when he spent some time with us. He produced the Desert Play at Palm Springs, and the success of this production was so marked that it has been made a permanent annual festival. He next went to Lincoln, Neb., where he gave successfully at the State University "Winter's Tale," also an evening of his own original plays, among which were "Nicomachus" and "The Foolish Virgins."

Mr. Holme states that he is very much impressed with the thought that the individuality of any town means everything in America, and the only thing in a town's real life is to have something distinctly its own. Carmel, growing as it is, will lose its individuality by the inevitable law of progress, unless we take up or feature or stress in some way something that no one else in the world has, such for instance, as the historical features of this place.

A Mission Play, which Mr. Holme has long had in mind, may be made a permanent feature of Carmel's dramatic life, and he is here now primarily to work out something definite along this line. His next production is to be a collaboration with Ruth St. Denis in the production of his own play, "Foolish Virgins," which will be

The Pine Cone is read by 2000 persons every week.

given in Los Angeles shortly. Later it will be seen in other places. Holme has received his appointment as director of the Mountain Play, as usual. This is given each year in May on the summit of Mount Tamalpais.

Hillside Reading Circle Meets

The Hillside Reading Circle met as usual Monday evening at the Culbertson-Johnson Studio. They are still reading "Great Expectations." This club is very democratic. There are no dues and the general public is invited. Of late there has been an average attendance of seventeen, which fact alone would seem to admit that the club is in a flourishing condition.

Mrs. Smallwood Noel of Terra Haute, Ind., who has spent some time in Carmel, has telegraphed friends here of the death of her father, Clarence Jones, after a long illness.

Opportunities

FOR SALE—Genuine Matthias Ebert violin, in good shape; wonderful tone. Inquire Frank's Jewelry Store, opposite Pine Cone office, Carmel. j12tf

FOR SALE—New Home Sewing Machine. Inquire Pine Cone.

LOST—Dec. 25, a curved oval diamond barette pin. Finder will be rewarded on returning to Hardy cottage, 13th and Casanova, 1358D Scenic avenue, Berkeley. E. S. Clark.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico. See Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

FOR SALE—Six Plymouth Rock laying hens and one rooster. Address Box 141. Itp

FOR SALE—Roll-top desks, good condition; few fireless cookers, furniture, stoves, rugs, new and used. C. & W. Furniture Co., Alvarado, opp. P. O., Monterey. Phone 213 W.

LOST—Last Sunday morning, on northerly end of beach, folding Kodak No. 120. Kindly mail to Chauncey S. Goodrich, 1010 Mills Building, San Francisco, giving address to which reward may be sent.

FOR RENT—Feb. 1st, to lady, attractive room, housekeeping privilege. Centrally located. Address E. C., Box 468, Carmel. It

LOST—Wire-haired fox terrier, black and white, large black spot on back, tail dark, long. Reward. Phone 604 W-2. Patty Mora. It

FOR SALE—Five passenger Maxwell touring car; good condition throughout. \$375. Col. G. F. Hamilton, Quarters No. 28, Presidio of Monterey. Phone 75, Presidio. It

FOR SALE—Old walnut dresser; fine large mirror; in excellent condition. \$35.00. Seideneck, 8th and Junipero St. It

1922 Models New Puritan Stoves

Have Arrived—Here's the new price list:

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\$37.50

Big Stove Sale Starts Friday Morning

HOLMAN'S CARMEL STORE

R. G. LEIDIG, Mgr.

1921-22 Carmel Rainfall

	Inches
Previously reported	10.10
January 1	11
January 2	17
January 4	16
January 6	28
January 7	41
Total this season to date	11.23
To same date 1920-21	7.24
Total season 1920-21	16.41
Total season 1919-20	13.46

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
Jan 12	4:02 p-1.3	9:01 a 6.2
13	4:46 p-1.4	9:47 a 6.3
14	5:30 p-1.3	10:36 a 6.1
15	6:23 a 2.0	11:28 a 5.8
16	6:22 a 1.9	12:25 p 5.4
17	7:26 a 1.8	1:28 p 4.8
18	8:34 a 1.5	2:40 p 4.2

WEDGEWOOD Stoves and Ranges, Rudolph's, New Monterey.

NOTICE FOR PUBLICATION. (PUBLISHER)

DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco, Calif.

December 6, 1921.
Notice is hereby given that Francis H. Davis, of Monterey, Calif., who, on November 4, 1916, made homestead application, No. 99926, for SE¹/₄ SE¹/₄ Sec. 28, N¹/₂ NE¹/₄ SW¹/₄ NE¹/₄ Section 33, Township 17 S., Range 1 E., M. D. Meridian, has filed notice of intention to make three year proof, to establish claim to the land above described, before United States Commissioner Silas W. Mack, at Monterey, Calif., on the 21st day of January, 1922.

Claimant names as witnesses: John Louis Lange, of Monterey, Calif.; Rudolph Lange, of Monterey, Calif.; O. O. Woodfin, of Monterey, Calif.; Annie McLeod, of Monterey, Calif.

Dec 15—5w J. B. SANFORD, Register.

NOTICE FOR PUBLICATION. (PUBLISHER)

DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco, Calif.

December 6, 1921.
Notice is hereby given that James D. Culp, of Monterey, Calif., who, on December 7, 1918, made homestead application, No. 711982, for Lot 4, N¹/₂ SW¹/₄ NW¹/₄ Sec. 4, Lot 1, N¹/₂ SE¹/₄ NE¹/₄ Section 5, Township 18 S., Range 2 E., M. D. Meridian, and Lot 13, Sec. 33, T. 17 S., R. 2 E., M. D. M., has filed notice of intention to make three year proof, to establish claim to the land above described, before U. S. Commissioner Silas W. Mack, at Monterey, Calif., on the 21st day of January, 1922.

Claimant names as witnesses: Charles H. Culp, of Monterey, Calif.; Mabel C. Culp, of Monterey, Calif.; James J. Culp, of Pacific Grove, Calif.; Cornelius A. Culp, of Pacific Grove, Calif.

Dec 15—5w J. B. SANFORD, Register.

CERTIFICATE OF TRANSACTING BUSINESS UNDER FICTITIOUS NAME.

We, the undersigned, hereby certify that on or about the 1st day of December, A. D. 1921, we commenced business, to-wit: the business of buying and selling fuel, hauling, etc., in the City of Carmel-by-the-Sea, Monterey County, California, under the name, style, and title of Carmel Wood and General Haulage Company; that the principal place of said business of the undersigned is in said city, county, and state; that the full names of the undersigned are Philip Wilson, Jr., and Charles C. Smith; that the place of residences of said undersigned is in said city, county, and state; and that said undersigned are the sole proprietors of said Carmel Wood and General Haulage Company.

IN WITNESS WHEREOF, we have hereunto set our hands this 5th day of January, A. D. 1922.

PHILIP WILSON, Jr.
CHARLES C. SMITH

STATE OF CALIFORNIA, COUNTY OF MONTEREY, SS.

On this 5th day of January A. D. 1922 before me, L. S. Slevin, a notary public in and for said county and state, personally appeared Philip Wilson, Jr. and Charles C. Smith, known to me to be the persons described in, and who executed, the within instrument, and whose names are subscribed thereto; and they duly acknowledged to me that they executed the same.

(Notarial Seal) L. S. SLEVIN, Notary Public in and for the County of Monterey, State of California.

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Vagrant Impressions of The Pine Nut

NUT FOOD Concerning the Early Days in Carmel

When Ocean
Avenue was a
Cowpath

First Labor Strike
in Carmel

The Pine Inn's
Musical Lumber

Reverend Sims'
Black Cat
and His Joy Ride
to Monterey

Ten Barrels of
Water for a Cord
of Wood

Early Beginnings
of Things



THE other day when Attorney George Richardson spoke at the Arts and Crafts' get-together breakfast and talked about coming to Carmel thirty-four years ago—let's see, that was way back in 1888 (he must have been an infant-in-arms then)—and buying property here, my own memories of ten years ago were merely of the uninteresting present. It just seemed to me that Carmel could not even have existed at that time, but I suppose the mountains and the sea and the rocks and the cliffs had been here for some years previous even to Mr. Richardson's advent.

I met the gentleman in front of the city hall the day after the breakfast, and he told me some more interesting things about the early days. It seems that the land around here, that which was bought subsequently by the Carmel Development Company, was owned by one Honore Escolle and it is from him that Mr. Richardson secured the deeds to the parcels of land which he has held to the present time. In fact, he and his charming wife have just recently completed a very lovely summer home upon one of these same pieces of property up on Mission street.

I am tempted to go further back to the days of Honore Escolle and find out how he came to acquire the property, but time and space forbid. If one of my readers is in possession of these facts, I would be glad to include them in some future article. Escolle was very likely a descendant of one of the old owners of the original Spanish grants given by the King of Spain before the United States came into possession of California. Don't attach any weight to this. It is purely guesswork on my part, and I never was a good guesser.

Mr. Richardson tells me that there was an idea at first of making a Catholic settlement out of this part of the country, similar to Del Mar, over near Santa Cruz, but the scheme fell through and it probably resulted in the final establishment of Del Mar.

A few years after Mr. Richardson's advent, a number of people belonging to the Order of Chosen Friends came down from San Francisco. Among them was William T. Dummage, who bought quite a bit of property on North Dolores. Later he exchanged it for a parcel of land just above this, on San Carlos, and built his present home upon it. He bought at intervals other pieces of land scattered around the town, mostly in the business district.

It was a very primitive wilderness in those days. Just think! Mr. Dummage shot a mountain lion where the highway turns up from Joe Hand's place. Bobcats and deer were common as pigs' tracks—yes, commoner at that time.

I spent a pleasant evening with Mr. and Mrs. Dummage and they reminisced delightfully. Oh, you people with your comfortable homes, and your electric lights and faucets of running water and your furnaces and your private baths in Carmel, do you know that twenty-eight years ago Mr. Dummage paid a dollar to get anything over from Monterey and twenty-five cents a barrel for water (when he didn't bring it up from the creek himself), and he cleared the forests and sold wood for \$2.50 a cord? Them was the good old days! Why, someone told me that later on Mr. Devendorf himself used to take a hand in driving this same water tank around—but let's get back to the Dummages. I do wander so. Mr. Dummage raised cabbages, some of them as hefty as nineteen pounds to the head—cabbages

certainly became kings in those days—and he had four hundred sets of elegant Longworth strawberries.

Mrs. L. C. Horn, on San Carlos, is recognized, too, as being one of the town's oldest inhabitants. They, she and Mr. Horn, came also with the Chosen Friends. And there was a Mrs. Abby Hunter, who managed Pine Inn (it was then at the upper end of Ocean avenue, on the site of the present livery stable.) Mr. Horn worked with Mr. Dummage in clearing the forests and building roads. Later Mr. Horn became in turn milkman (fourteen customers), expressman and stage mail carrier.

The Methodist pastor at Pacific Grove, Rev. George Clifford, came over here on Sunday afternoons and held services out under Mrs. Horn's oaks.

The children got out a daily paper.

One of the items would read, "Mrs. Cogle sold some vegetables to Mrs. Horn today."

One day Mrs. Horn bought a cabbage of Mrs. Cogle, and then invited them over to help eat it. When the Cogles were leaving for home, Mrs. Cogle asked Mrs. Horn for the rest of the cabbage, and Mrs. Horn is still trying to figure out a reason for Mrs. Cogle asking her for that cabbage. Well, it's got me going, too. I think if I were Mrs. Horn I'd take it that Mrs. Cogle liked my cabbage.

In about the year 1900, along came Frank H. Powers, lately deceased, and J. F. Devendorf. They acquired all the property that is now known as Carmel, and under their progressive methods the place came quickly into its own, and became known far and near for its interesting people, its beauties of nature and its remarkably healthful climate.

Ocean avenue was then just a path to the ocean, and the Reverend Sims' big black cat, of which we will speak later—not the cat, but the reverend—must have worked overtime to give our main street its hoodoo, for its troubles began way back about twenty years ago, and with what do you think? A labor strike!

I've had the story from Mr. Devendorf and Mr. Dummage both, and as they both agree on the essentials, I think I'll dare to tell it—with apologies to the labor unions. Mr. Dummage, John Cogle, L. C. Horn and a young fellow by the name of Foster were clearing off Ocean avenue—grubbing out manzanita, cleaning and burning brush, etc. Mr. Devendorf made John Cogle foreman of the gang, and one day, when Cogle was obliged to go to Monterey, he took the precaution of making sure that his "men" did their duty while he was absent. He measured off the distance in lineal feet which he thought they should cover and marked the space with a strip of paper. When he returned the gang had failed to come up to specifications. Mr. Cogle waxed bitter and used such language that the men grew right nervous, so with considerable heat and some dignity, they laid aside their tools and the strike was on.

'Twas then, of course, that Mr. Devendorf, the great pacificator, started investigations. Mr. Dummage was the spokesman. He insisted with great firmness that he and the rest of the strikers would not go to work again under Mr. Cogle. Mr. Cogle was a blankety-blank son of a blankety-blank seacock. Mr. Cogle didn't have any faith in the men's honesty; he treated them like children, and they'd one and all be eternally blankety-blanked if they'd so demean themselves as free-born American citizens as to let any man who was no better than they were, boss them. So there! Blankety-blank again.

Continued on Page 6

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THOS. VINCENT CATOR—Director of Music, Carmel Mission. Studios: 505 Dutra Street, Monterey, Cal., and Arts and Crafts Hall, Carmel.

ARGYLL CAMPBELL—Attorney at Law. Goldstone Building, Monterey, Cal.

DR. H. A. MOSSMAN—OSTEOPATH. Kirkville, Graduate. General practice. Calls answered. Hours 10 to 12, 1:30 to 4:30. Others by appointment. Office phone 512-W, residence phone 206-J. Hollenbeck bldg., Pacific Grove.

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For resident students or day pupils
taking entire course, the Batik

Course will be \$ 8.

BOOKS AND AUTHORS



These two books by Hugh Wiley, who recently visited on the Monterey Peninsula, are corkers. In "Lady Luck", Wildcat Vitus Marsden, the dusky hero of this rollicking book, is a real creation, and marks Mr. Wiley as an important interpreter of negro life. As a Pullman porter sidetracked by circumstance but going strong with the galloping ivories, Vitus loses Lily, his mascot goat, and has a wild scramble after Lady Luck. Milestones of laughter mark the Wildcat's trail.

In San Francisco, where is the setting for Wiley's "Jade", the midnight fogs of Chinatown are splashed with the reflected color from the crimson posters on the dead walls that give back the flare of gutter fires. From black doorways the purchased lead of masked revenge whines from the tongman's gun. In these stories of an American limehouse are yellow men's laughter and the silent tears of women.

"Trouble-the-House", by Kate Jordan, is the story of a girl to match Booth Tarkington's boy Penrod that Kate Jordan has achieved in Susy Gilvarry, known to her family as "Trouble-the-House". It is a long time since so real and delightful a child has tumbled into American fiction. She is worth knowing and she deserves a place among the few real children of fiction who are remembered.

This tale of Roosevelt's life as a young man in the great West was told by Hermann Hagedorn in "Roosevelt in the Bad Lands," is full of inspiration and engrossing interest, and of permanent historic value. Every lover of Theodore Roosevelt will be delighted with this absorbing biography which reads like a thrilling novel of the West. The roundups, the broncho busting, the wild rides, with this marvelous gallery of characters, prove that cowboy yarns are not entirely figments of the brain. It is a recital of experiences which molded the future man. As a study in development it is intrinsically valuable and as a narrative it would be hard to surpass.

Another well-known writer, attracted to the Monterey Peninsula by the

beauty of the scenery and the geniality of the surroundings, is Gouvenour Morris. He has rented a cottage at Pacific Grove and plans to spend most of the winter there. More than one of his enticing stories has flowed from his facile pen as the famous author listened to the roar of the breakers along the shores of Monterey Bay, and one could only wish that the products from his master mind could be as ceaseless as the breakers themselves.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

Sails and Mirage, poems by George Sterling.

American Catholics in the War, by Michael Williams.

Roads Going South, novel by Robert L. Duffus.

"The Black Boulder Claim," by Perry Newberry. Boys' Book.

Rogers and Company, novel by Ida A. R. Wylie.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

Fillette and the Brown Girl, short story by Adriana Spadoni. (January Munsey's.)

A Thing of Beauty, short story by Adriana Spadoni. (Dec. Century.)

The Ship in the Bottle, short story by Jas. Hopper. (Jan. Cosmopolitan)

Sandy O'Toole, short story by James Hopper. (Dec. 17 Leslie's.)

Sky Cabin, serial story by Alma and Paul Ellerbe. (January Sunset.)

The Old Tune, short story by Frederick R. Bechdolt. (Nov. Blue Book.)

"Isador Sits In," short story by Richard Bentinck. (Dec. Sunset.)

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The book critic of the New York Post wields a mean pen, as indicated by his remarks concerning Sidney Howard's poetic drama "Swords". This same Howard once had a play of his—"Sons of Spain"—put on at our Forest Theatre. Modesty he lacks; persistency he has. Says the critic:

Following the fashion of the season, Sidney Howard's poetic drama "Swords", which was presented for a short time at the National Theatre, has now appeared in book form. There seems to be even less warrant for its publication as a book than for its production as a play, for in the stillness of the library its lack of merit stands out in cold type, unrelieved by the statuesque beauty of Clara Fames, the grandiose posturing of Jose Ruben, or the magnificent stage settings of Robert Edmond Jones. Stripped of the romantic glamour cast about it by these stage artists, "Swords" descends to its real level—a work well within the capacity of almost any industrious university literatus with a turn for verse. It is nobly conceived, to be sure, as are all the swash-buckling historical melodramas which attempt to capitalize the fascination of the romantic past; but it is atrociously executed. It is obscure in plot, inexcusable in its disregard of the axioms of technique (for instance, he begins each act with an attempt to recapture the exact dramatic pitch and tension achieved at the end of the preceding act), and utterly banal and conventional in poetic figure. In how many sophomore melodramas has the heroine cried out, "You jackal of the night, you wolf, you snake!" to which the villain retorts, "You saint, you goddess!"

The only scene in the play which is dramatically alive is the scene in which Canetto's evil magnetism almost conquers Flamma. The rest of the play is dramatically and poetically sterile, at times relapsing into extravagances of speech and emotion that produce the impression of pure parody.

Having performed a real service for the theater in making the American production of George Bernard Shaw's dramatic allegory, "Heartbreak House", the Theater Guild of New York now promises to heighten its reputation for maintaining the most interesting single production playhouse in the United States by reviving the same author's early drama, "The Devil's Disciple". As it is nearly thirty years since this play was produced by Richard Mansfield, many persons, not familiar with printed drama, will be surprised to learn what entertainment is in store for them in this, Mr. Shaw's only comedy with an American setting.

Curiously enough, American dramatists have made no important plays out of the American Revolution, though one and another romantic melodramas, in no way distinguishable from hundreds of conventional "costume plays" of the routine stage, have found their way to the theater and been acted and forgotten before a season has passed. Only Clyde Fitch's "Nathan Hale", among native plays, may be said to have anything like memorable quality, and its author was reputed to place it among the first two or three of his thirty or more dramatic compositions as a successful essay in sincere patriotic expression, and a refutation of the undeserved but rather general verdict that he was largely a trivial writer.

There is a new organization in New York, called the National Players, a sort of glorified stock company presumably directed on the commonwealth plan by and for the players,

which will include in the first bill—a revival of "Trilby", with Wilton Lackaye, Charlotte Walker, George Nash, Edmund Lowe, Harry Mestayer, Ignacio Martinetti, Joseph Allen, Frank Doane, Jeffry Lewis and Wilton Lackaye, Jr. The idea seems to be to revive the plays in which some member of the cast is well remembered. "Trilby" naturally brings to mind Wilton Lackaye's Svengali.

Six plays, never before produced in Berkeley, are scheduled for the spring productions at Wheeler Hall, University of California, by the Greek Theater Players. The new plays are all modern and include Bernard Shaw's "Getting Married" and "Man and Superman"; Ibsen's "Hedda Gabler"; the famous Russian success, "He Who Gets Slapped", by Leonid Andreyev; and the recent Broadway hit, "Tea for Three", by Roi Cooper Megrue, which ran for a year in New York City.

The final production will be the important event of the season, not only for Berkeley, but for the entire State of California. Then will be given the winning play in a competition for three hundred dollars offered by the Greek Theater. Eighty-four entries were made and several fine plays submitted. The winning play is to be selected by Susan Glaspell, Eugene O'Neill, and the well-known New York critic, George Jena Nathan.

Local Movie Shows For This Month

January 14—Nazimova in "Eye for Eye."
January 21—May Allison in "Big Game."
January 28—Alice Lake in "Over the Mire."

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Vagrant Impressions of the Pine Nut

Continued from Page 3

Now, that was some delicate little situation for Friend Devendorf to handle, but he rose to the occasion as usual. He compromised—by giving the men what they wanted. Strictly speaking he created four bosses instead of one. Really, Mr. Devendorf would have been invaluable at the peace conference.

Anyway, they all went back to work and grubbed out more manzanita, and Ocean avenue went into another twenty-year Rip van Winkle. Mr. Dummage was awfully funny when he told the story. Mrs. Dummage and I sat and roared, and when a man's own lawful wife thinks he's funny he is funny. Just to get even with him she told a good one, too.

In 1903 Mrs. Dummage, who was then Mrs. Norton, came to town and bought the corner where Edler & Ward's grocery now stands, and where for some time she conducted an eating house. One day the aforementioned Rev. Sims came back from San Francisco with a horse, warranted to be docile but afterward supposed to have been "doctored" for the sale. There was many an argument relative to the merits and demerits of the horse, but the reverend insisted that he knew a good horse when he saw one. One nice afternoon Mrs. Dummage needed to go to the Grove with some important business papers, and Brother Sims thought he would like to try out his horse, so he took an ancient buckboard and, for passengers, Judge Carington and Mrs. Dummage. Now, Mrs. Dummage had a "hunch" that something was going to happen, so she put on a short skirt, and that was a daring thing to do in those days. It took courage. They started. All went well until they got to the top of the hill, where the toll gate is now, and then, when they started down the other side, that horse came out of his trance and started to run.

Br'er Sims listed among his other accomplishments a marvelous long-distance accuracy at shooting a quid of tobacco juice. Well, anyway, he got excited and—the worst happened. It was really awful. I presume old Dobbin thought that a large part of the waters of Niagara had descended upon him and, being a pretty good sprinter, he sprinted.

Mrs. Dummage threw her papers away—to make sure they'd be safe—and then, as the joyride grew more joyful, she decided that she hadn't been forewarned to put on that short skirt for nothing, so she just plain jumped. When she picked herself up she saw, further down the road, the chariot and the charioteer and the fiery steed and the judge all mixed up in the ditch in one grand and glorious highball.

Right here is where the parson kept his coolness and presence of mind. From his position atop of the judge he took careful aim and expectorated once more—he hadn't lost an ounce of the precious fluid through all the excitement. It acted like a call to arms. The horse gave a wriggle and a lurch, which righted the wagon, after which he proceeded to amble quietly off toward Monterey.

Now, please don't anyone ask me this week how they got back. I forgot to get the end of the story, but Mrs. Dummage assured me her papers were recovered.

The first business building was where Dr. Beck now has his drug store, the next was Louis Slevin's—or rather, his mother's. It was in the latter

building that the first dance was held.

The first bride was Miss Florence Smith, who lived in a cottage where Mrs. Adney's house now stands, the old place having burned a few years ago.

In 1903 Pine Inn was moved to its present location and in 1904 the annex was added. Visitors to Pine Inn were bothered with weird strains—of music at night. They just couldn't locate them, and it was some time before the inevitable bright one discovered that the annex was built from the wreckage of the old Tivoli opera house of San Francisco, and that it was the musical lumber that gave forth such sweet sounds.

That's some "highbrow" story, isn't it? I suppose the explanation of it is all mixed up with "atmosphere" and "vibrations" and "psycho-analysis," but I don't dare wade in that far. Mr. Devendorf always looks perfectly serious when he tells it to me, and I respect him mightily. I'd never dream of his departing from the truth the least little bit. I'm dead sure that he believes in it, and if he do, I do.

Mary J. Westfall was the first teacher in Carmel and the school was held in a little building on Dolores, second block south of Ocean avenue.

The kids in this town now are mighty precocious, and I guess they were then. 'Tis quite evident that they responded then as now to the influences of the place in their poetic and artistic development. The following was written by the little ten-year-old daughter of Prof. Newcomb, since then of Stanford University:

POINT LOBOS

Way out on old Point Lobos—
Where the waves dash high and loud,
It seems to me the rocky point
Must be feeling very proud.
With its gray and rocky dress
Trimmed with pure white foam
While the wildest of the waves
Toss the old point to and fro.

It would be like seeing Hamlet with Hamlet left out to write or think of Carmel without mentioning dear old Sam Powers.

Sam reigned long before the auto stage became a reality, and his "rein" was undisputed—by man and brute—for many years. With a flourish and cracking of his whip he would start out from Monterey, reminding his horses every few minutes that they were carrying the United States mail, and admonishing them to go faster. Sam swore in seventeen languages. He was some linguist. When he got half way up the hill he would stop the old wagon and inform the men passengers that they would have to walk to the top of the hill. Coming down this side, he would keep up a running commentary on the beauties of the scene. He'd call your attention to the fact that such and such a tree looked like an ostrich or some such "animal."

When Mr. Devendorf first tried out the new Carmel-by-the-Sea auto bus, Sam looked at it askance, distrust and jealousy showing in his sharp little eyes. On one of its first trips the auto stage ran off the Monterey hill into a haystack. Sam passed it on his way home. When he got to Carmel someone said to him teasingly: "Well, Sam, where's the Carmel-by-the-Sea bus?"

"Huh," grunted Sam, "Carmel-by-the-Sea nothin'. It was Carmel-by-the-haystack when I come along!"

One day Sam's beloved stage took a notion to fall over on top of him, and for a time his life was despaired of, but he finally recovered and is now the genial tollgate keeper down on the lower road from Carmel to Pebble Beach.

So many, in talking to me of the old times, have remarked: "Why can't we return to the old simple ways of

living and the simple old customs and tastes?" Well, it would be nice, all right, but really, could we, and what's more—should we? I'm not really sure but that I argued the other way last week, but that's one of my failings. I get so excited sometimes in an argument that I forget which side I'm on; but, anyway, here's the way it looks to me now. A man doesn't and shouldn't return to his childhood until he passes the age of development, and most of us like to admire the beauties of nature through a nimbus of gasoline fumes. But the fundamentals of life are true no less now than twenty-five or two hundred and fifty years ago, just as the trees and the sea and the rocks are unchanged, and it seems to me that, even if we have automobiles and canned melody and washing machines and concrete streets, we can still mind our business and follow the golden rule, and exchange pies over the back fence with our neighbors, and even enjoy a sunset occasionally.

We just can't go back—the whole law of life is ag'in' it—so, for heaven's sake, let's go on and not stand still.

When you go away, have the Pine Cone sent to you. You'll enjoy it.

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ACTIVITIES OF. CARMEL CLUB'S ART SECTIONS

Plans Shaping for Little Theater—
Club May Acquire Adjoining
Lot.—Interesting Plays Scheduled
by Dramatic Section.

THE regular monthly meeting of the Carmel Club of Arts and Crafts was held Tuesday evening.

President Mary Hand called the meeting to order and, after the routine business was over, the members discussed the advisability of buying a lot adjoining the club's property on the east. It was decided to communicate further with the owner regarding price, terms, etc.

It was announced that Dr. Alfred Burton and C. Summer Greene would have a report to make soon regarding the movement on foot to make a Little Theater out of Arts and Crafts hall.

Plans were made for the meeting of the County Federation of Women's Clubs to be held next month in Carmel.

Mrs. E. A. Kluegel made a report of the Community Club meeting the day before. She reported a sentiment in favor of joining forces with the Arts and Crafts civic section. It was decided to confer with the Community Club for further negotiations.

There are some interesting plays being scheduled for production in the near future by the Dramatic Section. "Shades of Night," a Willard play, will probably be staged by Mrs. Phil K. Gordon. Very shortly Mrs. Mary E. Hand will produce "Cranford," as a Dickens' birthday affair.

Auto License Tax Due

IN ACCORDANCE WITH ORDINANCE No. 25 of the City of Carmel-by-the-Sea, State of California, all owners of automobiles in said city in the business of transporting passengers are required to pay an annual business license.

Said license is now due and payable at the office of the Tax Collector in said city.

AUGUST ENGLUND,
Tax Collector.

January 5, 1922.

NOTICE

Notice is hereby given that in accordance with ordinances of the City of Carmel-by-the-Sea, cat and dog licenses for the year 1922 are now due and payable at the office of the License Collector, in the City Hall.

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STRAND

Thursday—Betty Compton in "At the End of the World." Mermaid Com'y. Post Nat's Scenic.

Friday and Saturday—Marion Davies in "Enchantment." Buster Keaton. Bray cartoon.

Sunday—J. W. Kerrigan in "The Green Flame." Sunlite Comedy. Kineto Review.

Monday and Tuesday—Edith Storey in "Beach of Dreams." Sunshine Comedy. Holmes Travelogue.

Wednesday—Elsie Ferguson in "Footlights." Billy West. Post Nature Series.

STAR

Thursday—Mary Miles Minter in "Moonlight and Honeysuckle." Wallace Beery. Pathe Review.

Friday and Saturday—Alice Brady in "The Land of Hope." Jewel Comedy. Screen Snapshots.

Sunday—Dorothy Greene in "The Good Bad Wife." Hall Room Boys. Ford Educational.

Monday and Tuesday—Jane Novak in "The Golden Trail." Campbell Comedy. Selznick News.

Wednesday—Eugene O'Brien in "Clay Dollars." Franklyn Far-num. Pathe Review.

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Pine Needles

Johnny Machado and his family have moved to their new ranch home near Castroville.

Mrs. H. A. Russell and daughter will be home next week. They are visiting in the southland.

Los Angeles sojourners here are Mr. and Mrs. Martin Holbart. They expect to be in Carmel two months.

Rev. Fred Sheldon and two other Peninsula clergymen motored to Fresno this week to attend a church conference.

There are no exceptions. Everyone who is otherwise eligible to vote must register this year. Do so at the Pine Cone office.

Mr. and Mrs. Julian Burnett of Point Lobos are the proud parents of a baby boy. He came into the world on January 5.

Mrs. Hilda Argo and small son "Billie" have returned to Carmel after spending the holidays with friends in Berkeley.

The annual meeting of the Guild of All Saints' Church takes place tomorrow afternoon at 3 o'clock. A full attendance is requested.

Prof. A. S. Kaun and wife of Berkeley were Carmel visitors last week. It will be recalled that Dr. Kaun lectured here during the war.

Mrs. Alice Coming of Carmel, Santa Barbara and Cape Neddick, Maine, is again greeting her local friends. She will be here for some time.

Mrs. M. D. Brinton has purchased property at Carmel Highlands adjoining that of Miss Maurer. She contemplates building quite soon.

As he is leaving this week for Canada, Wilfred Meeker, of Mill Valley, whose family is sojourning here for the winter, was here for several days last week.

Next Sunday evening the subject of the illustrated lecture at the Carmel Church will be "The Gospel For a Working World." Go, and take a friend with you.

The friends of Mrs. Elva Hoehn will be glad to know that she is rapidly recovering from the results of the accident which she sustained during Christmas week.

Mr. and Mrs. Donald Roberts are located here for a month or two. They are only recently from Scotland and are seriously considering making their home in California.

In the December number of "The Lyric West," new magazine devoted to Western poetry, there appears a contribution by Eunice T. Gray, entitled "The Agitator."

The proposed Spoehr residence on the Eighty-Acre Tract will occupy a site surrounded by about three acres. Dr. Spoehr having acquired additional land recently.

Robert Hooker and his daughters arrived last week from New Jersey to join the rest of the family here. Following their winter's stay here, they plan to spend a season in Honolulu.

Ed Roberts, agent for Underwood Typewriter Co., with headquarters in San Jose, was in town yesterday. Mr. Roberts was the winner in two sales contests. The last one closed December 31 and the prize was \$100.

The new officers of the Junior Boys' Club are: President, Waldo Hicks; Vice President, Tom Warren; Secretary, Scott Douglas. Next Tuesday evening Dr. Alfred Burton will tell the club of "Adventures With Peary in the Far North."

Mason J. Schlosser blew into town yesterday. He was enthusiastic about Carmel's sunshine. "Some place, this," he beamed. "I came from Hollister this morning and all the way over it was cold and windy and

everything else unpleasant, but here it's—well, if I could make a living here I sure would come here for good." Will someone please give Mason a job?

Mrs. James Harris with her sister, Mrs. Peter Walters, arrived recently from Maryland. They have taken a cottage and intend to be here until March or April.

Mr. and Mrs. T. E. Haskell of Pasadena, are spending two months in Carmel. They have bought a Ford in which they expect to take trips about Carmel and vicinity.

There came to this office on a postal: "Editor Pine-Cone: Please accept the expression of my appreciation of your fine little paper. It is altogether worthy of Carmel and its people."

On the recommendation of their family physician, Mr. and Mrs. Henry Talbert are here from Florida with their young son, whose illness it is hoped will pass away in this wonderful climate.

Mr. and Mrs. J. C. Shinn and family of Niles have been occupying the Short cottage here for the past two weeks. Miss M. E. De Cora of Berkeley, Mrs. W. R. Cobb and Mrs. E. P. Mayhew of Niles have been their guests.

George F. Morell, wife and child of Palo Alto, and Mrs. Morell's mother, Mrs. W. E. Bates of Davis, are visitors here for a week, occupying the new cottage of Mrs. C. L. Place. Mr. Morell is one of the proprietors of the Palo Alto Times.

Miss Sally Temple is here from Berkeley with her three little nieces. Miss Temple's sister and brother-in-law, Mr. and Mrs. John Howell, of Sacramento, are leaving for Europe, and during their absence will care for the children here.

A ten per cent reduction in freight rates on farm products, other than grain, grain products and hay, recently announced by the Southern Pacific Company has become effective. This will be very agreeable to Carmel Valley fruit growers.

Arrangements have been completed by which Charles E. Roberts, well-known business man, has taken over the sole ownership of the Schaefele Jewelry Company in Monterey. The store in Carmel is now owned and conducted by Charles Frank. He will do well here.

The Pine Cone is in receipt of a copy of "The Architectural History of Mission San Carlos Borromeo." It is the work of Frances Rand Smith of Palo Alto, and is published by the California Historical Survey Commission, at the State Printing Office.

On Dec. 30 and 31, at the Star Theater in Monterey, there was produced a film dramatization of "The Golden Hope," written by Grace Sartwell Mason and John Northern Hilliard of Carmel. A number of our people attended the performance and all expressed themselves as very much pleased with the production.

Unless they are re-elected, four of our city trustees go out of office next April. The terms of Trustees C. J. Aune and W. T. Kibbler expire. M. J. Murphy is serving by appointment the term for which F. R. Bechdolt was elected, and G. M. Dorwart that of Mrs. E. K. de Sabla. Thus we will have four trustees to elect. Thomas B. Reardon is the only holdover.

Woodrow Wilson Foundation
The active campaign throughout the country to raise funds for the Woodrow Wilson Foundation will begin the week of January 15, 1922. Subscriptions will be received at any time at the National Headquarters. Checks may be made payable to The Woodrow Wilson Foundation, 150 Nassau Street, New York. The foundation has for its object the recognition of distinguished public service.

Alice Gentle, Monterey, Jan. 20th.



The GARDEN BEAUTIFUL

CLIMBERS

The Single Cherokee, either pink or white, or even red, is especially adapted to Carmel soil. The writer of this article saw the most perfect specimen she has ever seen, picked on or near Christmas of this year from the garden of Mrs. Alfred P. Fraser on Ocean Avenue. And then the Cherokee grows so quickly. It is nothing to find one covering fifteen or twenty feet of a trellised fence the first season.

The hydrangeas go well in any kind of a Japanese garden. They grow so rank and tall and spread out so gracefully that they really look well for either mass or hedge planting. The Ampelopsis could profitably take the place of the Poison Oak where this latter now lends so much color to the woods. It could also be used for covering of cheap seaside structures. But for real beauty of form and color, the Clematis is unrivaled, that is, the plain simple "unimproved" Clematis, such as C. Montana, C. paniculata, C. virginiana, and the wild Clematis of California, some of which grow on the driest, poorest chaparral hills, climbing over the wild shrub, loading them-

selves with magnificent abundance of fragrant flowers. With the other Garden Hybrids of Clematis care should be taken before planting lest they look a bit unwilld in all the wild woods. The Honeysuckles are all woody and natural and can be used freely. The Periploca or "Silk Vine" is a rapid climber, simple and pretty with glossy foliage and clusters of purplish-brown flowers. Also the common Smilax could be used for trailing in a natural way over the shrubs. Its flowers are so fragrant too.

Then there is the Vitis Heterophylla, another Japanese vine, which is very desirable. It has handsome foliage, and produces long clusters of blue-colored berries in autumn, looking very attractive. And why not use our own Wild Grapes of the Canyons. There is not a much handsomer climber anywhere, with its fine soft foliage brilliantly colored as it unfolds its bunches of sweet flowers followed by the fruit, and its autumn coloring of the leaves when winter rains are a-coming.

ALL SAINTS PARISH ELECTS NEW OFFICERS

At the annual meeting of All Saints' parish last Sunday, the following officers were elected: Senior Warden, A. H. Roseboom; Treasurer, Paul C. Prince; Clerk, Dr. C. A. McCollom.

Delegates to the church convention to be held in San Francisco on February 1st are: Mrs. Gertrude Prince, Mrs. Clara R. McCollom, Mrs. Isabel Bunting, Mrs. W. C. Covington, Mrs. Emma Clark, A. H. Roseboom, P. C. Prince, W. C. Covington, W. L. Overstreet.

Gone to Honolulu

Mr. and Mrs. Harry Leon Wilson have left for a two months' trip to Honolulu.

Miss Katharine Cook accompanied them as far as San Francisco. Miss Cooke is on the payroll of a San Francisco daily, but is taking a much needed rest for a few weeks at her home in Carmel.

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